



Project Data Sheet

Huntsville, Alabama



Title *AquaLapis*

Location Huntsville City Hall, Huntsville, Alabama

Description AquaLapis is a sculpture referencing Huntsville's landscape and water, above and below ground. The bedrock of the city and the water that moves through its karst limestone geology from Monte Sano to Big Spring Park in the center of the city is a powerful metaphor for something that is enduring and solid. The City Hall is the foundation of government, and the karst limestone geology is the bedrock/foundation of Huntsville. AquaLapis asks the viewer to take part in and celebrate a greater ecological awareness of the city and the structures of the earth that direct water in the landscape to the site of its Big Spring where Huntsville was founded. The sculpture is positioned along the length of the double story, staircase, a grand lobby, and entry to the City Hall. Entering the City Hall, one sees the largest volume of glass cascading from an inner structure formed from aluminum rods that create two serpentine lines moving along the length of the staircase. Ascending or descending the staircase the viewer participates in a glittering serpentine line of varying aquamarine blue-glass crystals that meander down the staircase. The axis of the staircase aligns with the axis of the underground spring that falls into Big Spring Park one block to the north of City Hall. AquaLapis is an iconic image of the City's landscape that identifies the unique landscape and stewardship of water in Huntsville.

Date Under Construction, Completion 2024

Medium Aluminum, Glass Crystal, LED Light

Dimensions 50'-0"L x 7'-0"W x 6'-0"D

Commissioned by Arts Huntsville and the City of Huntsville, Alabama

Engineer Nick Geurts, YetiWeurks, Denver, CO

Subcontractors Metal Arts Foundry, Lehi UT, Hanghua Art Glass Co., Shanghai, China

Client/Reference Allison Dillon-Jauken, Arts Huntsville Executive Director, Teri Alea Art Consultant