



Corridor of Light, Esplanade Bridge, Luminous Bodies



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CLIFF GARTEN STUDIO

Image 1

Title: *Esplanade Bridge, North Entry to Rosslyn on the Corridor of Light*

Materials: Stainless Steel, LED Lights, Concrete

Dimensions: One half mile distance from Key Bridge in Georgetown to the Iwo Jima Memorial in Arlington

Four Sculptures: Each Sculpture is 28' H x 8'-2" W x 8'-2" D

Location: N. Lynn St. Rosslyn, Arlington County, Virginia

Date: 2020

Commissioned by: Arlington County Cultural Affairs Division, Arlington Public Works and the Virginia Department of Transportation

Description: Corridor of Light is an urban plan for a synthesis of public sculpture and lighting infrastructure, unfolding, as a sequence of changing forms on North Lynn St., in Rosslyn, VA. Twenty-five-foot, tall, illuminated sculptures and a real time digital light painting create a series of places and gateways. The first of these projects is Gravity and Grace, (image 10) for Central Place Plaza, located mid-block on N. Lynn St. The second is the Esplanade Bridge in the north, seen here, and the last will be the Mead St. Bridge, at the south end of N. Lynn St., adjacent to the Iwo Jima Memorial. This bridge will be designed by Cliff Garten Studio with sculptures similar to those on the Esplanade Bridge. The transparent volumes of the sculptures' inner and outer forms fill with sunlight during the day. Light shows of complimentary colors of LED light take over at night and are refracted by the surface of the stainless-steel rods to produce a dazzling spectrum of color. The artist curated a light show which moves through each individual sculpture and between all four sculptures, activating the bridge and producing an urban gateway in Rosslyn.