



Project Data Sheet

Denver, Colorado



Title Bullet and Suspect

Location Denver Crime Lab, Denver, Colorado

Description Bullet and Suspect are two monumental sculptures for each of the two atriums in the Denver Crime Lab that recognize criminologist's work in broad conceptual strokes. Based on subject research with the Denver Police force and understanding that the core task of a criminologist's endeavor is pairing one piece of evidence with another, each sculpture is a pair of forms. Bullet is an abstraction of the spiral rifling of a gun barrel and trajectory of a bullet, two forms found in the ballistics lab, while the two inverted strands of spiraling material that comprise Suspect, imply the serial digital scanning that ends when two strands of DNA are matched.

The sculptures are made of hundreds of laser cut brushed aluminum plates strung on cables. At eye level the sectioned plate structure allows the viewer to see through the sculpture. When looking up or down at the sculptures on different floors of the atrium, the angle of view causes the plates to compress and the object appears solid. This structure allows visual communication across the atrium in the Crime Lab's central collaborative spaces, creating a sense of office transparency within the building and activities beyond. The sculpture in the north atrium is able to be viewed through its 47-foot glass window facing the street of Denver's cultural district.

Date 2012

Medium Aluminum, LED

Dimensions Bullet, Two Parts, 20' H x 6' W x 6' D and 16 H x 6' W x 6' D;
Suspect, Two Parts, 38' H x 4 W x 4' D each

Commissioned by Denver Office of Cultural Affairs

Engineer Patrell Engineering Group, Inc., Glendora, CA

Subcontractor Metal Arts Foundry, Lehi, UT