



## Project Data Sheet

*Memphis, Tennessee*



**Title** I AM A MAN Plaza

**Location** Hernando Street, adjacent to Clayborn Temple, Memphis, Tennessee

**Description** Sculpture, text and landscape come together to form an important new American Civil Rights memorial. I AM A MAN Plaza, is a large-scale experiential public sculpture commissioned to pay tribute to the members of the pivotal 1968 Sanitation Workers' Strike and the legacy of Dr. Martin Luther King, Jr. A focal point of the Civil Rights Movement, the strike brought Dr. King to Memphis, Tennessee where he was assassinated. The strike and its I Am a Man! slogan came to represent the struggle of the working poor and racial inequality in Memphis and beyond.

The landscape sculpture features a centrally located bronze and stainless steel sculpture that brings the iconic slogan I AM A MAN into the present. Historical and contemporary texts selected by the greater Memphis community are etched into the marble gates to the plaza's entry. The texts combine as a meditation on America's struggle and progress with racism and class inequity since the sanitation workers and Dr. Martin Luther King took their historic stand in Memphis.

**Date** 2018

**Medium** Bronze, Stainless Steel, Granite, and Marble

**Dimensions** Sculpture 12' H x 11' W x 4' D; Plaza 54,000 square feet

**Commissioned by** The UrbanArt Commission and The City of Memphis

**Engineer** Patrell Engineering Group, Inc., Glendora, CA

**Subcontractors** JPA Inc., Memphis, TN  
Metal Arts Foundry, Lehi, UT  
Quarra Stone Company, Madison, WI