



Dallas News, December 1, 2016 “What’s a big green rabbit doing at Richardson’s CityLine” by Steve Brown
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What’s a big green rabbit doing at Richardson’s CityLine?



Steve Brown, Real Estate Editor

The 10,000-plus people who work at Richardson’s CityLine development are about to get some company.

A big green rabbit and a cow jumping over the moon are on the way to add some art to the \$1.5 billion project. The rabbit and cow are just two of five big public art installations in the works for the 186-acre development at Bush Turnpike and Plano Road.

Along with retail and apartments, most new mixed-use real estate developments these days offer a dose of modern art to help put some creativity into urban districts. CityLine developer KDC is adding the sculptures by five artists to liven up the streetscape.

“During the planning stages of CityLine, KDC’s vision for a live-work-play environment included the installation of sculptures that would provide a vibrant backdrop for this new urban landscape,” Walt Mountford, KDC executive vice president, said in a statement. “We are proud to welcome five unique pieces, by both local and national artists, each of which is unique in character and provides visitors with inspiration, entertainment and joy.” The largest of the installations is the 25-foot-tall Over the Moon sculpture by Gordon Huether. A 7 1/2-foot-tall Texas longhorn sits on top of a crescent moon.

Artists Timothy Berg and Rebekah Myers created the bright green, ceramic rabbit, which will be near the DART rail station at CityLine. Dallas sculptor Angela Mia De La Vega has done bronze sculptures depicting two children playing. Houston-based sculptor Joseph Havel’s piece at CityLine is made from bronze and translucent resin and depicts a column of books. Cliff Garten’s Retexo sculptures will be installed in a fountain.

