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Two New Waterfront Art Pieces Celebrate Community & Place

ISLAIS, AT THIRD STREET and Arthur Avenue, celebrates the Bayview. Artist Cliff Garten drew inspiration from Islais Creek's landscape and the Bayview community's long history. The 20-foot blue bronze and stainless-steel sculpture references the estuary's shape and watersheds and shines with LEDs at night.

Islais, located at the gateway to the Bayview neighborhood, is the most recent enhancement to public space along the Blue Greenway. Port Commission President Kimberly Brandon describes the Bayview Gateway as "a long-envisioned improvement by and for the Bayview community that can be enjoyed by all San Francisco residents and visitors alike." Islais came about through partnership between the Port and San Francisco Arts Commission (SFAC) with public feedback.

Islais & Point of View were commissioned by the Sat Francisco Arts Commission. They are part of the At the Pier 27 James R. Herman Cruise Terminal, Point of View invites participation in a global community. The artwork by Israeli designer Saron Paz and Bay Area artist Matthew Passmore is on view until May 31, 2019. Point of View consists of two lighthouse-like sculptures, in San Francisco and Haifa, Israel (a sister city and port since 1973), with cameras that show live views from the other city.

Port Executive Director Elaine Forbes describes *Point of View* as a "symbol of cultural exchange and peace." The SFAC, the San Francisco Haifa Sister City Committee, and the Koret Foundation made *Point of View* possible.

ATRIGHT: Port Commission Vice President Willie Adams, Port Executive Director Elaine Forbes, Port Commission President Kimer Berbarden San Francisco Arts Commission President J.D. Beltran, Bayview Hill Neighbors Association President Shirley Moore, artist Cliff Garten, and Matthew Gilio-Tenan, Principal at Cliff Garten Studio in front of Islais PHOTOS KELLEY MCODY.



Learn more about the art along the waterfront.

Bay Ferries Lead Nation Toward Renewables

Through 2019, all Bay Area Ferry and excursion providers will begin transitioning to renewable diesel. Derived from plant and animal matter, renewable diesel functions like petroleum-based diesel, but is significantly better for the environment. The switch to renewable diesel is an example of the Port's long-standing commitment to sustainability.

Red and White Fleet was an early adopter and switched to renewable diesel in late 2017. PHOTO: KELLEY MCC



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