

Architect's Newspaper, October 29, 2013 "Cliff Garten Inserts Sculptural "Ribbons" Into San Francisco's 50 UN Plaza," by Sam Lubell

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Cliff Garten Inserts Sculptural "Ribbons" Into San Francisco's 50 UN Plaza By SAM LUBELL • October 29, 2013



(Jeremy Green)

Los Angeles–based artist <u>Cliff Garten</u> has just completed his latest commission: *Ribbons*, a series of landscapes and sculptures in the courtyard of the Beaux-Arts 50 United Nations Plaza in San Francisco. The symmetrical design riffs on the existing structure's classical uniformity by inserting a sculptural collage of paving, seating, fountains, and plantings into the building's 20,000 square foot courtyard.



(Jeremy Green)

CLIFF GARTEN STUDIO

Curving concrete pavers are set into a larger surface of decomposed granite, while cast concrete benches twist as if made of rubber, appearing to lift out of the ground pattern.

"Concrete is great. I think I have finally found my medium for infrastructure," said Garten, who noted that he's hoping to develop a line of street furniture with the manufacturer <u>Quick Crete</u>.

The project was commissioned by the General Services Administration's <u>Art in Architecture Program</u>, which sets aside a half percent of construction funds for federal projects for art. See more pictures below.

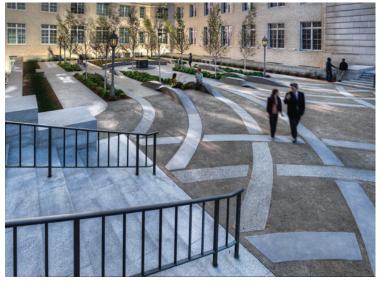


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