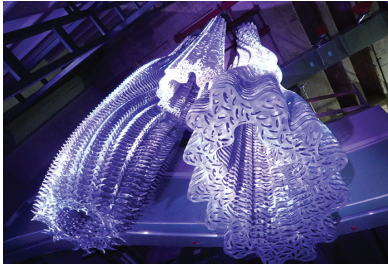


Image number:



Madison, Wisconsin.

TITLE	<i>Strings</i>
LOCATION	School of Medicine and Public Health, Wisconsin Institute for Medical Research, University of Wisconsin, Madison, Wisconsin.
DESCRIPTION	Extending through five floors or the seventy feet height of the Wisconsin Institute for Medical Research, three hanging columns made of hundreds of laser cut aluminum plates form the center piece of the Medical Research atrium facing the atrium' glass facade. Experienced as three separate sections in the building, the entire sculpture can be viewed as a single line through the glass façade from the exterior of the building. The sculptures suggest that the genetic structures which are the subject of the facilities research have become geologic in scale. Through pattern and repetition the sculpture is ultimately transparent, the product of digital design and material fabrication. The sculptures transparent structure allow light from the atrium east facing glazing, to fill the sculptures with light. At dusk or on cloudy days the LED light is slightly overpowered by sunlight, leaving a blush of color on the sculptures surface, while the sculpture is saturated in more vibrant colored light. Like science the sculptures set up a context for the atrium where we peer through one structure to glimpse another.
DATE	2006-2009
MEDIUM	Laser cut aluminum plates, stainless steel cable, programmable LED lighting
DIMENSIONS	H 70' W 15'-20'
COMMISSIONED BY	Wisconsin Arts Board School of Medicine and Public Health
ARCHITECT	HOK, Chicago, IL Zimmerman Design Group, Milwaukee, WI
ENGINEER	Patrell Engineering Group, Glendora, CA,
FABRICATION	Metal Arts Foundry
CLIENT/REFERENCE	Chris Manke, Percent for Art Coordinator, Wisconsin State Arts Board