



Image number:



Austin, Texas

TITLE	<i>Rhytons</i>
LOCATION	Zachary Scott Theater, Austin, Texas
DESCRIPTION	<p>Rhytons is a sculpture intended uniquely for the site of the new Zach Theater, whose form is inspired by the Rhyton, a drinking horn used for celebration and for praise -- as once taken up, it is only put down fully emptied. The sculpture is a bronze fluid knot whose two cornucopia ends flow from its entwined center in continuous fluted lines that expand as the form lengthens outwards like horns.</p> <p>Rhytons is the first sculpture that integrates sound elements that respond to participants movements. Shakespears "The Seven Aggress of Man" portrayed as a history of theater, from ancient to contemporary, recorded and performed by local Austin actors. Each horn can be programmed in an intermittent dialogue with the other. As the viewer and listener circle the sculpture the motion sensors are tripped and a continuous dialogue is heard.</p>
DATE	2012
MEDIUM	Bronze, sound components, motion sensor
DIMENSIONS	11'-9" L x 4'-9" W x 4'-5"H
COMMISSIONED BY	The City of Austin
ENGINEER	Patrell Engineering, Glendora CA
FABRICATOR	Metal Arts Foundry
CLIENT/REFERENCE	Susan Lamb Art in Public Places Coordinator