



Image number:



Salt Lake City, Utah

<b>TITLE</b>	<i>NeuroStar</i>
<b>LOCATION</b>	University of Utah, James L. Sorenson Molecular Biotechnology Building, Salt Lake City, Utah
<b>DESCRIPTION</b>	NeuroStar is an ensemble whose forms are derived from Cliff Garten's interpretation of the research conducted within the James L. Sorenson Molecular Biotechnology Building at the University of Utah. NeuroStar imagines that the fine-grained scale of scientific research can become geologic in scale - so that faculty and students interact with the structures they research everyday as they move through the large atrium where the sculptures hang. The sculptures intend to make the structures of neurosciences and bioengineering physically palpable and to engage, activate, and compliment the architecture of the Sorenson Building. The suite of suspended elements reflects the elegance of scientifically structured space, such as the connection and communication of neurons. The dynamism of the sculptures resides in the illumination of the disbursed NeuroStar by LED lighting at dusk and night and by sunlight during the day. The full spectrum LED lights conform to the LEED certification for the building, and are programmed to slowly change through subtle hues of color.
<b>DATE</b>	2011
<b>MEDIUM</b>	Cast aluminum and aluminum wire
<b>DIMENSIONS</b>	A collection of 12 sets of "spheres", of which there are 4 distinct set types ranging in size from two feet to six feet in diameter.
<b>COMMISSIONED BY</b>	Utah arts council
<b>SUBCONTRACTOR</b>	Metal Arts Foundry
<b>ENGINEER</b>	Patrell Engineering Group, Inc.
<b>FABRICATOR</b>	Metal Arts Foundry, UT
<b>CLIENT/REFERENCE</b>	Jim Glenn, Utah Arts Council