



Image number:



Beaverton, Oregon

TITLE	<i>Entry Courtyard</i>
LOCATION	Beaverton City Hall, Beaverton, Oregon
DESCRIPTION	Through the design of the entry courtyard for Beaverton City Hall, a brief social history of the town is rendered in local materials. Flanking one side of the doorway, a large cedar log from a local mill makes a sculptural transformation into public seating, while on the opposite side a wisteria vine envelopes the image of a computer chip. Entering City Hall and walking between the transformation of trees into the marketable product of lumber and images of an inevitably obsolete technology subsumed by nature, is a metaphor for change.
DATE	1991-1992
MEDIUM	Cedar logs and milled lumber, stone, concrete, painted steel, aluminum, honey locust, terrazzo, stainless steel
DIMENSIONS	L50'xW50'
COMMISSIONED BY	Beaverton Arts Commission
FABRICATION	Clark Albright and Associates
CLIENT/REFERENCE	Jayne F. Scott, Executive Director, Beaverton Arts Commission