



Image number:



Duluth, Minnesota

TITLE	<i>Duluth Trilogy</i>
LOCATION	Lake Superior College, Duluth, Minnesota
DESCRIPTION	This trilogy of sculptures in the entry plaza to Lake Superior College outlines a material and cultural history of the great port city of Duluth. A viewing platform comprised of a heavy wooden grid and a glacial boulder frames a view of Lake Superior, thus creating a greater sense of place in the plaza through this borrowed landscape. In collaboration with a Duluth boat builder, a sculptural bench was constructed based on the design of the hull of a Mackinaw fishing scallop, commonly used on Lake Superior.
DATE	1996-1997
MEDIUM	Granite, core ten steel, plantation mahogany, and quaking aspen
COMMISSIONED BY	Minnesota Percent for Art in Public Places, Minnesota State Arts Board
ARCHITECTS	Leonard Parker Associates, Architects, Minneapolis, Minnesota
ENGINEERING	Stroh Engineering, Minneapolis, Minnesota
FABRICATION	Cold Spring Granite Co., Cold Spring, Minnesota Larry Ronning and Jeff Kern, Duluth, Minnesota
CLIENT/REFERENCE	Regina Flanagan, Minnesota Percent for Art in Public Places