



Image number:



Denver, Colorado

TITLE	<i>Bullet and Suspect</i>
LOCATION	Denver Crime Lab, Denver, CO
DESCRIPTION	Bullet and Suspect are two monumental sculptures for the new Denver Crime Lab that recognize its work in broad conceptual strokes. From the comparison of physical evidence, studied in the ballistics lab, to the search for finding a match of DNA material, each sculpture is deliberately a pairing of two forms, as commentary on the lab’s work to match one piece of evidence with another. Bullet in the central atrium references this process and the physical marking of a material shot from a gun, while the two inverted strands of spiraling material that comprise Suspect imply the infinite motion that might end when the two strands of DNA are matched. The sculptures are designed of hundreds of laser cut brushed aluminum plates strung on cables. At eye level the sectioned plate structure allows the viewer to see through the sculpture. However, when looking up or down the atrium, the angle of view causes the plates to compress and the object is no longer transparent, but solid and reveals its full form.
DATE	2012
MEDIUM	Aluminum, LED
DIMENSIONS	Bullet - two forms, H20’ x W6’ suspect - two forms - H37’ x W4’
COMMISSIONED BY	Denver Office of Cultural Affairs
ENGINEER	Patrell Engineering
SUBCONTRACTOR	Metal Arts Foundry
CLIENT/REFERENCE	Kendall Peterson Public Art Program Manager Arts and Venues Denver Greggory S. Laberge Director of the Denver Police Department Forensics and Evidence Division