

# Cityplace Adorned with Art



**ABOVE:** Artist Brad Goldberg oversees the installation of *Watertable*. Staff photo.

**AT LEFT:** Cliff Garten's *Tower II* is installed. Photo courtesy Lisa Stewart.

The Cityplace development received three new unique pieces of art by renowned contemporary artists on October 5th for three distinct public open spaces on the site of the old Hank Haney driving range. The sculptures were selected by an art committee of eight people including representatives from the Cityplace TIF, the Uptown PID, and the McKinney Avenue Trolley. The public art is being funded by the Cityplace Area TIF. The public space where the art is located was donated to the City of Dallas by Cityplace Company and will be maintained by the Uptown PID.

Cityplace President and UDI board member Neal Sleeper says installing public art was always part of the plan for the development of the final 16 acres of the 130 acres originally purchased from Southland Corporation (now 7-11, Inc.) 20 years ago. "In a walkable urban neighborhood such as Uptown, it is important to make sure that public art is part of the plan."

The works are located adjacent to sites

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## Cityplace Art

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where high-density mixed-use buildings are planned. Adjoining the new trolley turntable is *Synchronicity of Color Receptors* by Elgin, Texas artist Margo Sawyer. The three acrylic cubes incorporate color and the use of both natural and incandescent light. *Watertable*, by Dallas landscape artist and stone sculptor Brad Goldberg is a 12 ton piece of polished black granite with a thin layer of water running along its top down its rippled sides. Located at the intersection of McKinney Avenue and Blackburn Street, it creates a "sense of elegance for the West Village." The most prominent of the three, *Tower II*, is located across Central Expressway from the Cityplace Tower. Its cross section is based on the footprint of what would have been the second Cityplace tower that was originally planned for that site. Designed by Venice, California artist Cliff Garten, it is a 40 foot tall tower with programmable LED lights displaying different colors and patterns. According to Sleeper, that's what they were looking for on this corner, "something that would have visibility amongst all the light poles, traffic signals and other vertical elements at the Central Expressway and Blackburn Street intersection. We wanted an iconic piece, and Garten's sculpture is exactly what we were looking for."

The acquisition of the sculpture contributes to the pleasant experience of a walkable urban neighborhood such as Uptown and to Dallas' growing presence in the national art scene.



**ABOVE:** Artist Margo Sawyer is pleased with the installation of her acrylic cube sculpture near the trolley turntable. Photo courtesy Lisa Stewart.

The official newsletter of Uptown Dallas, Inc., a non-profit corporation dedicated to representing and promoting business and social life that is uniquely Uptown.