

## CLIFF GARTEN RESUME

### SELECTED CIVIC SCULPTURE

*I AM A MAN Plaza*, Clayborn Temple, Memphis, TN, 2018. Commissioned by UrbanArt Commission and The City of Memphis.

*Rassembleau*, 1601 Vine Street and Courtyard, Philadelphia, PA, 2018. Commissioned by the Philadelphia Redevelopment Authority and Property Reserve Inc., Robert A. M. Stern Architects.

*SheerLine*, Moffett Towers II, Sunnyvale, CA, 2018. Commissioned by the City of Sunnyvale Arts Commission and the Jay Paul Company.

*Iris (O), Laris, New Light and The Long and the Short of It*, Apple Campus, Sunnyvale, CA, 2018. Commissioned by City of Sunnyvale Arts Commission and the Jay Paul Company.

*Aquileans*, Waterfront Promenade, Juneau, AK, 2017. Commissioned by the City and Borough of Juneau, Docks and Harbors.

*Retexo*, City Line, Office and Residential Town, Richmond, TX., 2017. Commissioned by KDC Real Estate Development Investments, consulting, Architectural Arts Co.

*Junipers*, Michigan State University, East Lansing, MA, 2017. Commissioned by Michigan State University, Art on Campus.

*Liliales*, Broadway Plaza, Walnut Creek, CA, 2016. Commissioned by Macerich and City of Walnut Creek Public Art Program.

*Even Flow*, Dulles Airport Silver Line, Dulles Airport + Metro Rail Station, Washington, D.C., 2016. Commissioned by the Public Art Program of Washington Metropolitan Area Transit Authority.

*Ebb and Flow*, Gateway Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

*Quadras*, Los Cerritos Center, Cerritos, CA, 2015. Commissioned by Macerich, City of Cerritos Fine Arts Commission.

*Monarch*, Kaiser Permanente Mission Bay Medical Offices, San Francisco, CA, 2015. Commissioned by Kaiser Permanente.

*Land and Sky Bridge*, Brookwood Overcrossing, Hillsboro, OR, 2015. Commissioned by The City of Hillsboro Public Art Program, in conjunction with the Oregon Department of Transportation.

*Ethereal Bodies 8*, Zuckerberg General Hospital and Trauma Center, San Francisco, CA, 2015. Commissioned by the San Francisco Arts Commission.

*Middens*, Clearwater Downtown Boat Slips & Promenade, Clearwater, FL, 2015. Commissioned by City of Clearwater Public Art & Design Program.

*Los Angeles Opens its Heart of Compassion*, The Vermont Building, Los Angeles, CA, 2014. Commissioned by JH Snyder Co.

*Infinity*, Cerritos City Hall Campus and Sculpture Garden, Cerritos, CA, 2014. Commissioned by the City of Cerritos Fine Arts Commission.

*Illuvium and Auras*, Public Art Master Plan for Landscape Sculpture, Google Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale Arts Commission and the Jay Paul Company.

*Luminous Crossings*, Gateway Station for the 7th Avenue Light Rail Corridor, Calgary, Alberta, Canada, 2013. Commissioned by the City of Calgary, Calgary Public Art.

*Ribbons*, 50 United Nations Plaza, General Services Administration, Region 9, Pacific Rim Headquarters, San Francisco, CA, 2013. Commissioned by the General Services Administration, Program in Art and Architecture.

*Receptor*, Patriot Ridge, adjacent to the Topographic National Geospatial-Intelligence Agency, Springfield, VA, 2013. Commissioned by Corporate Office Properties Trust.

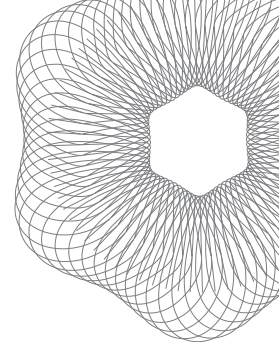
*Baldwin Hills Gateway*, Ken Hahn State Recreation Area, Los Angeles, CA, 2013. Commissioned by Baldwin Hills Conservancy. Project administered by Los Angeles Neighborhood Initiative (LANI) with a grant from the State of California.

*Blue Eclipse*, Entry Plaza and Rotunda Lobby at the Palo Alto Division Building 520. Palo Alto, CA, 2012. Commissioned by the Department of Veterans Affairs, Palo Alto Health Care System.

*Bullet and Suspect*, Denver Crime Lab, Denver, CO, 2012. Commissioned by the Denver Office of Cultural Affairs' Public Art Program.

*Needle and Spindle*, Village Gate ARTWalk 2, Rochester, NY, 2012. Commissioned by The City of Rochester, New York with funds from The American Recovery and Reinvestment Act of 2009.

*Elaia*, El Cariso Community Regional Park Gymnasium and Community Center, Sylmar, CA, 2012. Commissioned by Los Angeles County Arts Commission's Civic Art Program.



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### SELECTED CIVIC SCULPTURE (*Continued*)

*Rhytons*, Zachary Scott Theatre, Austin, TX, 2012. Commissioned by City of Austin Art in Public Places.

*Dubliner*, Dublin Transit Center, Dublin, CA, 2012. Commissioned by the City of Dublin, Public Art Program.

*NeuroStar*, University of Utah - James L. Sorenson Molecular Biotechnology Building, Salt Lake City, UT, 2011. Commissioned by the Utah Arts Council, Utah Public Art Program.

*Levine Lanterns*, Illuminated Sculptures for Levine Center for the Arts, Charlotte, NC, 2011. Commissioned by the Arts & Science Council, Public Art Program Charlotte, Mecklenburg and the Levine Foundation.

*Tower II*, Cityplace, Dallas, TX, 2011. Commissioned by Oak Creek Partners, Ltd. Gifted to the City of Dallas.

*Mesquite Columns*, Mesquite City Hall, Mesquite, TX, 2011. Commissioned by the City of Mesquite, Mesquite Arts Council.

*Elevations (1)*, Martin Luther King Center for Public Health, Los Angeles, CA, 2011. Commissioned by the Los Angeles County Arts Commission's Civic Art Program.

*Schooling*, University of Rhode Island Graduate School of Oceanography, Narragansett, RI, 2011. Commissioned by Rhode Island State Council of the Arts, Public Art Program.

*Sea Spires*, Long Beach, CA, 2011. Commissioned by the Long Beach Transit Authority, City of Long Beach Arts Council, Public Art.

*Sentient Beings*, Art Institute of California, North Hollywood, CA, 2009. Commissioned by the Community Redevelopment Agency of Los Angeles, Art Program, and the JH Snyder Co.

*Flowers of the Klamath Basin Suite of Seven Digital Archival Prints*, Oregon Institute of Technology, Dow Hall Center for Health Professionals, Klamath Falls, OR, 2009. Commissioned by the Oregon Arts Commission.

*Mad Hatter*, Sacramento Valley High Library, Sacramento, CA, 2009. Commissioned by the Sacramento Metropolitan Arts Commission.

*Nano Plaza*, Engineering Building II Plaza, University of Texas at San Antonio, San Antonio, TX, 2009. Commissioned by the University of Texas at San Antonio, Art on Campus Program.

*YMI Chandeliers*, YMI Jeans, Los Angeles, CA, 2009. Commissioned by YMI Jeanswear, Los Angeles County Public Art Program.

*Sea Songs*, Santa Monica Parking Structures 2, 4, and 5, Third Street Promenade, Santa Monica, CA, 2009. Commissioned by City of Santa Monica, Public Art Program.

*Avenue of Light*, Lancaster Avenue Median Illuminated Sculptures, Ft. Worth, TX, 2009. Commissioned by the City of Fort Worth and Fort Worth Public Art.

*Strings*, University of Wisconsin School of Medicine and Public Health Interdisciplinary Research Center, Madison, WI, 2009. Commissioned by the Wisconsin Arts Board.

*Laguna Line (The possibility of the everyday)*, Laguna Honda Hospital, San Francisco, CA, 2009. Commissioned by the San Francisco Arts Commission.

*Three Luminous Bodies*, Central Phoenix/East Valley Light Rail Transit, Baseball Park and Symphony Train Platforms, Phoenix, AZ, 2009. Commissioned by Valley Metro Rail, Art Program.

*Stitches*, South Boulevard Corridor Infrastructure Project, Sharon Rd. West and South Boulevard, Charlotte, NC, 2009. Commissioned by the Arts & Science Council Public Art Program, Charlotte, Mecklenburg.

*Corridor of Light*, Lighting Infrastructure Plan for North Lynn Street Public Art Initiative, District of Rosslyn, Arlington, VA, 2008-2021. Commissioned by Arlington County Public Art, Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources, Rosslyn Renaissance and Rosslyn Business Improvement District.

*Sign Language*, Euclid Corridor Transportation Project, Cleveland, OH, 2006. Commissioned by Cleveland Public Art.

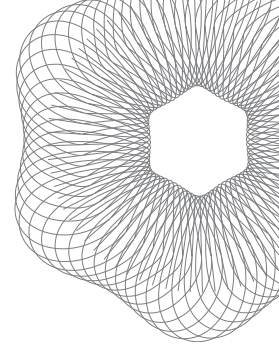
*Making Tracks*, The Olympic Legacy Gateway Project, Highway 224, Park City, UT, 2005. Commissioned by Olympic Legacy Committee, Park City UT.

*Sonoran Suite*, CAP Basin Sports and Community Park, Scottsdale, AZ, 2005. Commissioned by the Scottsdale Public Art Program.

*Sammamish Meander*, York Bridge Replacement, Redmond, WA, 2005. Commissioned by 4 Culture and King County Division of Roads and Bridges.

*Walnut Creek Veterans' Memorial*, City Hall Block, Walnut Creek, CA, 2004. Commissioned by City of Walnut Creek Public Art Program in cooperation with the City of Walnut Creek.

*Two Clouds*, San Jose Public Library, Tully Road Branch, San Jose, CA,



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### SELECTED CIVIC SCULPTURE (*Continued*)

2004. Commissioned by Office of Cultural Affairs Public Art Program, City of San Jose.

*Harbor View*, Illuminated Sculptures, Victory Park, Long Beach, CA, 2002. Commissioned by Camden Development, Newport Beach, CA.

*California Song*, Fountain and Park, Block 225, Capitol Area East End Complex, Sacramento, CA, 2002. Commissioned by the State of California, Capitol Area East End Complex, Sacramento, CA.

*Salt Lake Vignettes*, 2002 Olympics, Salt Lake City, UT, 2002. Commissioned by the Salt Lake City Arts Council.

*Prairie Ice*, University of Minnesota-Morris, Math and Science Building, Morris, MN, 2001. Commissioned by Public Art on Campus, University of Minnesota.

*Arcade Street Bridge*, Little Canada and Maplewood, MN, 2000. Lead Artist with Metropoligo Urban Design. Commissioned by Ramsey County Public Works, Administered by Public Art St. Paul.

*New Environments for Healing*, Laurance S. Rockefeller Outpatient Pavilion, Memorial Sloan Kettering Cancer Center, New York, NY, 1999. Lead Artist with Perkins+Will New York. Commissioned by

Memorial Sloan Kettering Cancer Center, New York, NY.

*Central Union Terminal Renovation Project*, Toledo, OH, 1997. Commissioned by the City of Toledo, Ohio.

*Duluth Trilogy*, Lake Superior College, Duluth, MN, 1996. Commissioned by the Minnesota Percent for Art in Public Places.

*A Garden for Coyote*, Coyote Ridge Correction Facility, Connell, WA, 1996. Commissioned by Art in Public Places, Washington State Arts Commission.

*Biotechnology and Genetics Center*, University of Wisconsin, Madison, Madison, WI, 1995. Commissioned by the Wisconsin State Arts Board.

*The Saint Paul Cultural Garden*, St. Paul, MN, 1992. Commissioned by The Saint Paul Foundation. Administered by Public Art Saint Paul.

*Entry Courtyard*, Beaverton City Hall, Beaverton, OR, 1992. Commissioned by Beaverton Arts Commission.

*Kellogg Mall Park*, St. Paul, MN, 1990. Commissioned by The City of Saint Paul in cooperation with Public Art Saint Paul.

### CIVIC ART PLANNING

*Public Art Master Plan for Landscape Sculpture at Moffett Place Corporate Campus*, Landscape Design, Earthworks, Sculpture, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

*A Plan for Public Art Practice in the Central Corridor*, A Living Plan (Green Line, Light Rail). *The Central Corridor Public Art Plan*, Saint Paul, MN, 2012. Lead Artist, commissioned by Public Art Saint Paul and the Funders Collaborative for The Green Line.

*Public Art Master Plan for Landscape Sculpture at Moffett Towers Corporate Campus*, Landscape Design, Earthworks, Sculpture, Sunnyvale, CA, 2009. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

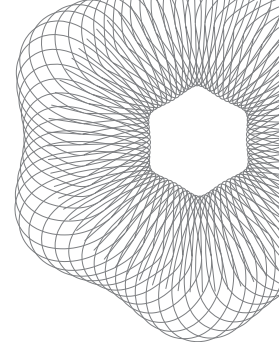
*A Public Art Plan for the Expressive Potential of Utility Infrastructure*, City of Calgary, Utilities and Environmental

*Protection Department, with Via Partnership*, Calgary, Alberta, Canada, 2007. Commissioned by the Public Art Program, City of Calgary with the Utilities and Environmental Protection Department.

*Mid-City Exposition Boulevard Light Rail Art Program*, Los Angeles, CA, 2006. Lead Artist with Zimmer Gunsul Frasca Architects. Commissioned by Los Angeles Metropolitan Transit Authority (MTA), Public Art.

*Art Master Plan for the Light Rail Cross County Extension*, St. Louis, MO, 2003. Commissioned by the Bi State Development Agency, Illinois, MI.

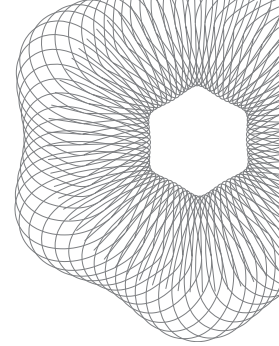
*Civic Art Master Plan for Scottsdale's Sonoran Core and Airport Park Character Areas*, City of Scottsdale, AZ, 2000. Commissioned by the Scottsdale Cultural Council and the City of Scottsdale, Arizona.



## SELECTED BOOKS &amp; PRESS

- 2018 *KnoxNews*, March 23, 2018 "Artists told they have 'blank slate' to create new art at Cradle of Country Music Park" by Many McRary  
*Commercial Appeal*, February 1, 2018 "Take an MLK50 moment to remember Cole and Walker" by Johnnie Mosley
- 2017 *LANDUUM Magazine*, Winter 20017 "Receptor" by Cliff Garten with Manual Lara Can  
*Juneau Empire*, December 2017 "2017: The Year in Pictures" by Michael Penn  
*Washington Business Journal*, December 6, 2017 "How JBG Smith plans to engage Rosslyn with art" by Sara Gilgore  
*KTOO Public Media*, September 30, 2017 "The Story Behind Juneau's Latest Public Art Project — And Who Paid For It" by Scott Burton  
*Memphis Daily News*, August 7, 2017 "'I Am a Man' Plaza Initial Design Unveiled," by Bill Dries  
*Downtown Phoenix Journal*, May 19, 2017 "Valley Metro Transforms Public Spaces into Art Galleries" by Jackie Young
- 2016 *Ribbons: A Landscape Sculpture* by Gina Crandell with an interview between Cydney Payton and Cliff Garten  
*Fort Worth Public Art: Commissioned Works 2001-2015*, Arts Council of Fort Worth  
*Glasstire*, December 1, 2016 "Five New Public Art Works For a Richardson Mixed-Use Development"  
*Illuminate SF*, October 2016 "Monarch" by Kathleen Wheeler  
*San Francisco Chronicle*, May 22, 2016 "Transforming Care" by Carey Sweet  
*LA Weekly*, May 6, 2016 "Best Nighttime Sights" by Maya Kachroo-Levine
- 2015 *New York Times*, December 2, 2015 "Facebook Chief Vows to Donate 99% of His Shares for Charity" by Vindu Goel and Nick Wingfield  
*KCRW's Design & Architecture*, May 13, 2015 "Cliff Garten Opens Heart of Compassion in Koreatown" by Frances Anderton  
*Architect's Newspaper*, March 3, 2015 "Artist Cliff Garten Lights Up This Loud Sculpture Covering a Los Angeles Parking Garage" by Sam Lubell
- 2014 *Los Angeles Times*, November 29, 2014 "Koreatown's Old Cool Buildings Point to L.A.'s Future" by Christopher Hawthorne  
*Landscape Architecture Magazine*, July 2014 "Cliff Garten: Found Energy" by Lydia Lee
- 2013 *Contemporist*, December 18, 2013 "Ribbons by Cliff Garten"  
*Curbed Los Angeles*, November 24, 2013 "LA Artists Making the World Better"  
*KCET*, November 22, 2013 "Tapping the Third Realm: Artists Exploring Spiritual Dimensions" by Tyler Stallings  
*SF Examiner*, November 7, 2013 "Renovation Complete at 50 United Nations Plaza" by Jessica Kwong
- 2012 *Westside People*, Nov-Dec, 2013 "Cliff Garten: Recreating Public Space"  
*Government Engineering*, September-October, 2013 "A Bridge as Sculpture"  
*Sculpture*, May Vol. 32 No.4, 2013 "Public Sculpture in an age of diminishing resources"  
*California Home + Design*, Spring 2013 "In the Spotlight featuring Cliff Garten" by Sarah White
- 2011 *Westword*, November 6, 2012 "The Denver Police Crime Laboratory Offers Engaging New Art"  
*Sculpture*, April Vol. 31 No.3, 2012 "Recent Submissions"  
*Wall Street Journal*, February 10, 2012 "Where Art and Architecture Collide" by Nancy Kates
- 2010 *Public Art Review*, Issue 45 Fall/Winter 2011 "Old and New: In Rhode Island"  
*California Home + Design*, October 6, 2011 "South LA Gets New Public Art By Cliff Garten" by Marissa Gluck  
*Urban Land Magazine*, July 29, 2011 "Designers vs. Engineers: Pushing for Infrastructure on a Human Scale" by Jack Skelly  
*FORM Magazine*, May/June 2011 "50 United Nations Plaza"  
*Design Bureau Magazine*, March/April 2011 "Luminescent Design" by Christopher Moraff
- 2009 *Contract Magazine*, October 2010 "The Art of Healthcare Design"  
*Public Art Review*, 20th Anniversary Issue 40, Spring Summer, 2009 "A Watershed moment, for Public Art in Calgary" by Cliff Garten
- 2008 *Public Art Review*, 20th Anniversary Issue 39, Winter 2008 "Reflections on Public Art on the New American Frontier" by Todd Bressi and Meridith McKinley  
*Washington Business Journal*, December 1, 2008 "Avenue of Light by Cliff Garten Studio"  
*The Practice of Public Art*, May 8, 2008 by Ed Cameron Cartiere and Shelly Willis
- 2007 *Wall Street Journal*, September 1, 2007 "It's Yahoo's Lawn, But This Artist Says Keep Off the Grass" by Kelly Crow
- 2000 *Vogue*, September 2000, "Health Prevention, RX"  
*Architectural Record*, January 2000, "The Other Side of the Fence, What Drives Landscape Now" by Paul Bennett
- 1999 *The New York Times*, August 22, 1999 "For Hospital Services, Pleasant Settings" by John Holusha, Section II, P. 1 & 6.  
*The New York Times*, July 8, 1999 "Waiting Rooms, Cool Falling Water Makes for a Warm Welcome" by Elaine Louie, F3.
- 1998 *The Lure of the Local: Senses of Place in a Multicentered Society*, April 1998, The New Press by Lucy R.Lippard, 275.





## CLIFF GARTEN RESUME

### AWARDS, FELLOWSHIPS AND GRANTS

- 2017 **Americans for the Arts**, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for *Ethereal Bodies 8*, San Francisco, CA
- 2016 **American Architecture Prize**, Honorable Mention for *Ribbons*, San Francisco, CA
- 2014 Awards for *Ribbons*, San Francisco, CA  
**Engineering News-Record**, California's Best Projects 2014 Award of Merit  
**California Preservation Foundation**, Design Award: Rehabilitation  
**Americans for the Arts**, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork  
**General Services Administration**, Public Buildings Service Commissioner Award  
**General Services Administration**, Federal Building Champion, Favourite Green Building  
**General Services Administration**, Design Awards  
**Building Design+Construction**, Reconstruction Awards:Gold  
**Construction Management Association of America**, National Project Achievement Award, Modernization  
**American Society of Landscape Architects**, Southern California Chapter, Quality of Life Award
- 2013 **National Association of Industrial and Office Properties**, Focus on Excellence, Annual Best of NAOIP, Northern Virginia Award for *Receptor*, Springfield, VA
- 2012 **American Institute of Architects**, Quality in Construction/ Artisan Award for *Avenue of Light*, Fort Worth, TX
- 2010 **Americans for the Arts**, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for *Sentient Beings*, North Hollywood, CA
- American Society of Landscape Architects**, Northern California Chapter, Merit Award for the Moffett Towers
- 2008 **Americans for the Arts**, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for *Sammamish Meander*, York Bridge, Redmond WA  
**Consulting Engineers of Alberta**, Award of Excellence, Community Outreach and In-House Initiative Award for Via Partnership, Cliff Garten Studio, *CH2M Hill* Canada
- 2007 **Valley Forward Association**, Art in Public Places, Award for Environmental Excellence for *Sonoran Suite*, Scottsdale, AZ  
**American Council of Engineering Companies**, Silver Award for Structural Systems for *Sammamish Meander*, York Bridge, Redmond WA
- 2006 **Valley Forward Association**, Environmental Excellence Award, Public Art for *CAP Basin Sports Complex*, Phoenix, AZ  
**American Society of Landscape Architects**, Professional Design Award for *CAP Basin Sports Complex*, Phoenix, AZ
- 2003 **Americans for the Arts**, Public Art Network, Year in Review Award for an Exemplary Innovative Public Artwork for *California Song*, Sacramento, CA
- 1995-97 **Archibald Bush Foundation**, Artist Fellowship
- 1994 **Archibald Bush Foundation**, Leadership Fellows Program
- 1993 **The St. Paul Companies**, Leadership in the Neighborhoods Fellowship
- 1989 **The Jerome Foundation**, Visual Arts Travel and Study Grant, Italian Gardens
- 1986 **National Endowment for the Arts**, Visual Artist's Fellowship
- 1985 **National Endowment for the Arts**, Arts-Midwest for the Arts Regional Fellowship
- 1980 **Minnesota State Arts Board**, Grant for Visual Artist

### TEACHING EXPERIENCE

- 2001-15 **Visiting Critic**, Harvard Graduate School of Design, MA; UCLA School of Architecture, CA; Southern California Institute of Architecture, CA.
- 1978-98 **Professor and Chair**, with tenure, Department of Art, Hamline University, MN.
- 1990 **Professor**, College of Architecture The University of Minnesota, MA.
- 1989 **H.W.S. Cleveland Visiting Professor**, College of Architecture University of Wisconsin-Madison, WI.

### PROFESSIONAL AFFILIATIONS

**American Society of Landscape Architects**, Southern California Chapter  
**Arid Lands Institute**, Los Angeles, CA

### SELECTED EXHIBITIONS

- 2013 **Tapping the Third Realm**, The Ben Maltz Gallery at Otis College of Art and Design (OTIS), Los Angeles, CA.
- 2009 **Cliff Garten: Organic Geometries**, William Campbell Contemporary Art, Fort Worth, TX.
- 1985 **Architectural Ceramics - 8 Concepts : Cliff Garten, Tony Hepburn, Judy Moonelis, Patrick Siler, Starbuck/Goldner Studios, Akio Takamori, Kurt Weiser, Betty Woodman**, Washington University Gallery of Art, St. Louis, Missouri; American Craft Museum II, New York, New York.

### EDUCATION

**Master of Fine Arts**, Sculpture, Rhode Island School of Design, Providence, RI  
**Master of Landscape Architecture with Distinction**, Graduate School of Design, Harvard University, Cambridge, MA  
**Bachelor of Fine Arts**, New York State College of Ceramics, Alfred, NY