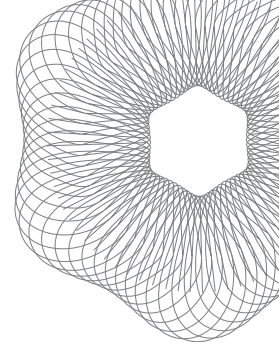


CLIFF GARTEN RESUME

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SELECTED CIVIC SCULPTURE

Rassembleau, 1601 Vine Street and Courtyard, Philadelphia, PA, 2016-2017. Commissioned by the Philadelphia Redevelopment Authority and Property Reserve Inc., Robert A. M. Stern Architects.

SheerLine, Moffett Towers II, Sunnyvale, CA, 2017. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

Aquileans, Waterfront Promenade, Juneau, AK 2017. Commissioned by the City and Borough of Juneau, Docks and Harbors.

Retexo, City Line, Office and Residential Town, Richmond, TX. 2017. Commissioned by KDC Real Estate Development Investments, consulting, Architectural Arts Co.

Junipers, Eastern Michigan State University, East Lansing, MA 2017. Commissioned by Eastern Michigan State University, Art on Campus.

Apple Campus, Central and Wolfe, Sunnyvale, CA. 2017. Commissioned by City of Sunnyvale Arts Commission and the Jay Paul Company.

Liliales, Broadway Plaza, Walnut Creek, CA 2016. Commissioned by Macerich and City of Walnut Creek Public Art Program.

Even Flow, Dulles Airport Silver Line, Dulles Airport + Metro Rail Station, Washington, D.C., 2016. Commissioned by the Public Art Program of Washington Metropolitan Area Transit Authority.

Ebb and Flow, Gateway Campus, Sunnyvale, CA 2015. Commissioned by the City of Sunnyvale, Arts Commission and the Jay Paul Company.

Quadras, Los Cerritos Center, Cerritos, CA 2015. Commissioned by Macerich, City of Cerritos Fine Arts Commission.

Monarch, Kaiser Permanente Mission Bay Medical Offices, San Francisco, CA 2015. Commissioned by Kaiser Permanente.

Land and Sky Bridge, Brookwood Overcrossing, Hillsboro, OR, 2015. Commissioned by The City of Hillsboro Public Art Program, in conjunction with the Oregon Department of Transportation.

Ethereal Bodies 8, Zuckerberg General Hospital and Trauma Center, San Francisco, CA, 2015. Commissioned by the San Francisco Arts Commission.

Middens, Clearwater Downtown Boat Slips & Promenade, Clearwater, FL, 2015. Commissioned by City of Clearwater Public Art & Design Program.

Los Angeles Opens its Heart of Compassion, The Vermont Building, Los Angeles, CA, 2014. Commissioned by JH Snyder Co.

Illuvium and *Auras*, Public Art Master Plan for Landscape Sculpture,

Google Campus, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale Arts Commission and the Jay Paul Company.

Corridor of Light, Lighting Infrastructure Plan for North Lynn Street Public Art Initiative, District of Rosslyn, Arlington, VA, 2008-2021. Commissioned by Arlington County Public Art, Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources, Rosslyn Renaissance and Rosslyn Business Improvement District.

Luminous Crossings, Gateway Station for the 7th Avenue Light Rail Corridor, Calgary, Alberta, Canada, 2013. Commissioned by the City of Calgary, Calgary Public Art.

Ribbons, 50 United Nations Plaza, General Services Administration, Region 9, Pacific Rim Headquarters, San Francisco, CA, 2013. Commissioned by the General Services Administration, Program in Art and Architecture.

Receptor, Patriot Ridge, adjacent to the Topographic National Geospatial-Intelligence Agency, Springfield, VA, 2013. Commissioned by Corporate Office Properties Trust.

Baldwin Hills Gateway, Ken Hahn State Recreation Area, Los Angeles, CA, 2013. Commissioned by Baldwin Hills Conservancy. Project administered by Los Angeles Neighborhood Initiative (LANI) with a grant from the State of California.

Blue Eclipse, Entry Plaza and Rotunda Lobby at the Palo Alto Division Building 520. Palo Alto, CA, 2012. Commissioned by the Department of Veterans Affairs, Palo Alto Health Care System.

Bullet and Suspect, Denver Crime Lab, Denver, CO, 2012. Commissioned by the Denver Office of Cultural Affairs' Public Art Program.

Needle and Spindle, Village Gate ARTWalk 2, Rochester, NY, 2012. Commissioned by The City of Rochester, New York with funds from The American Recovery and Reinvestment Act of 2009.

Rhytons, Zachary Scott Theatre, Austin, TX, 2012. Commissioned by City of Austin Art in Public Places.

NeuroStar, University of Utah - James L. Sorenson Molecular Biotechnology Building, Salt Lake City, UT, 2011. Commissioned by the Utah Arts Council, Utah Public Art Program.

Levine Lanterns, Illuminated Sculptures for Levine Center for the Arts, Charlotte, NC, 2011. Commissioned by the Arts & Science Council, Public Art Program Charlotte, Mecklenburg and the Levine Foundation.

Tower II, Cityplace, Dallas, TX, 2011. Commissioned by Oak Creek Partners, Ltd. Gifted to the City of Dallas.

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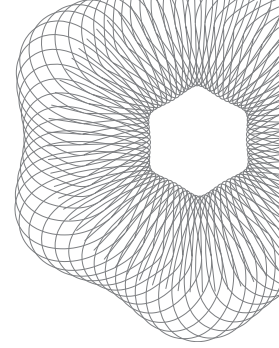
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SELECTED CIVIC SCULPTURE (*Continued*)

Mesquite Columns, Mesquite City Hall, Mesquite, TX, 2011. Commissioned by the City of Mesquite, Mesquite Arts Council.

Elevations (1), Martin Luther King Center for Public Health, Los Angeles, CA, 2011. Commissioned by the Los Angeles County Arts Commission's Civic Art Program.

Schooling, University of Rhode Island Graduate School of Oceanography, Narragansett, RI, 2011. Commissioned by Rhode Island State Council of the Arts, Public Art Program.

Sea Spires, Long Beach, CA, 2011. Commissioned by the Long Beach Transit Authority, City of Long Beach Arts Council, Public Art.

Sentient Beings, Art Institute of California, North Hollywood, CA, 2009. Commissioned by the Community Redevelopment Agency of Los Angeles, Art Program, and the JH Snyder Co.

Nano Plaza, Engineering Building II Plaza, University of Texas at San Antonio, San Antonio, TX, 2009. Commissioned by the University of Texas at San Antonio, Art on Campus Program.

YMI Chandeliers, YMI Jeans, Los Angeles, CA 2009. Commissioned by YMI Jeanswear, Los Angeles County Public Art Program.

Sea Songs, Santa Monica Parking Structures 2, 4, and 5, Third Street Promenade, Santa Monica, CA, 2009. Commissioned by City of Santa Monica, Public Art Program.

Avenue of Light, Lancaster Avenue Median Illuminated Sculptures, Ft. Worth, TX, 2009. Commissioned by the City of Fort Worth and Fort Worth Public Art.

Strings, University of Wisconsin School of Medicine and Public Health Interdisciplinary Research Center, Madison, WI, 2009. Commissioned by the Wisconsin Arts Board.

Laguna Line (The possibility of the everyday), Laguna Honda Hospital, San Francisco, CA, 2009. Commissioned by the San Francisco Arts Commission.

Three Luminous Bodies, Central Phoenix/East Valley Light Rail Transit, Baseball Park and Symphony Train Platforms, Phoenix, AZ, 2009. Commissioned by Valley Metro Rail, Art Program.

Stitches, South Boulevard Corridor Infrastructure Project, Sharon Rd. West and South Boulevard, Charlotte, NC, 2009. Commissioned by the Arts & Science Council Public Art Program, Charlotte, Mecklenburg.

Making Tracks, The Olympic Legacy Gateway Project, Highway 224, Park City, UT, 2005. Commissioned by Olympic Legacy Committee, Park City UT.

Sonoran Suite, CAP Basin Sports and Community Park, Scottsdale, AZ, 2005. Commissioned by the Scottsdale Public Art Program.

Sammamish Meander, York Bridge Replacement, Redmond, WA, 2005. Commissioned by 4 Culture and King County Division of Roads and Bridges.

Walnut Creek Veterans' Memorial, City Hall Block, Walnut Creek, CA, 2004. Commissioned by City of Walnut Creek Public Art Program in cooperation with the City of Walnut Creek.

Two Clouds, San Jose Public Library, Tully Road Branch, San Jose, CA, 2004. Commissioned by Office of Cultural Affairs Public Art Program, City of San Jose.

California Song, Fountain and Park, Block 225, Capitol Area East End Complex, Sacramento, CA, 2002. Commissioned by the State of California, Capitol Area East End Complex, Sacramento, CA.

Salt Lake Vignettes, 2002 Olympics, Salt Lake City, UT, 2002. Commissioned by the Salt Lake City Arts Council.

Prairie Ice, University of Minnesota-Morris, Math and Science Building, Morris, MN, 2001. Commissioned by Public Art on Campus, University of Minnesota.

Arcade Street Bridge, Little Canada and Maplewood, MN, 2000. Lead Artist with Metropoligo Urban Design. Commissioned by Ramsey County Public Works, Administered by Public Art St. Paul.

New Environments for Healing, Laurance S. Rockefeller Outpatient Pavilion, Memorial Sloan Kettering Cancer Center, New York, NY, 1999. Lead Artist with Perkins+Will New York. Commissioned by Memorial Sloan Kettering Cancer Center, New York, NY.

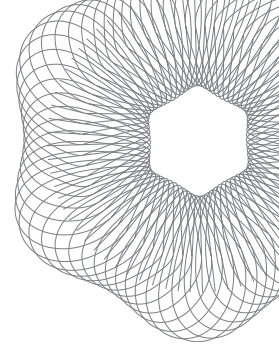
Central Union Terminal Renovation Project, Toledo, OH, 1997. Commissioned by the City of Toledo, Ohio.

Duluth Trilogy, Lake Superior College, Duluth, MN, 1996. Commissioned by the Minnesota Percent for Art in Public Places.

A Garden for Coyote, Coyote Ridge Correction Facility, Connell, WA, 1996. Commissioned by Art in Public Places, Washington State Arts Commission.

Biotechnology and Genetics Center, University of Wisconsin, Madison, WI, 1995. Commissioned by the Wisconsin State Arts Board.

The Saint Paul Cultural Garden, St. Paul, MN, 1992. Commissioned by The Saint Paul Foundation. Administered by Public Art Saint Paul.



CLIFF GARTEN RESUME

CIVIC ART PLANNING

Public Art Master Plan for Landscape Sculpture at Moffett Place Corporate Campus, Landscape Design, Earthworks, Granite and Bronze Fountains, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale and the Jay Paul Company.

A Plan for Public Art Practice in the Central Corridor, A Living Plan (Green Line, Light Rail). The Central Corridor Public Art Plan, Saint Paul, MN, 2012. Lead Artist, commissioned by Public Art Saint Paul.

Public Art Master Plan for Landscape Sculpture at Moffett Towers Corporate Campus, Landscape Design, Earthworks, Granite and Bronze Fountains, Sunnyvale, CA, 2009. Commissioned by the City of Sunnyvale and the Jay Paul Company.

A Public Art Plan for the Expressive Potential of Utility Infrastructure,

City of Calgary, Utilities and Environmental Protection Department, with Via Partnership, Calgary, Alberta, Canada, 2007. Commissioned by the Public Art Program, City of Calgary with the Utilities and Environmental Protection Department.

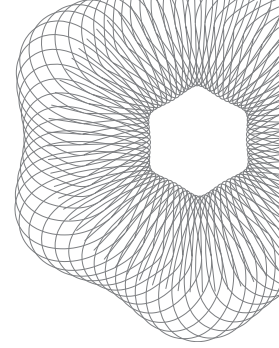
Mid-City Exposition Boulevard Light Rail Art Program, Los Angeles, CA, 2006. Lead Artist with Zimmer Gunsul Frasca Architects. Commissioned by Los Angeles Metropolitan Transit Authority (MTA), Public Art.

Art Master Plan for the Light Rail Cross County Extension, St. Louis, MO, 2003. Commissioned by the Bi State Development Agency, Illinois, MI.

Civic Art Master Plan for Scottsdale's Sonoran Core and Airport Park Character Areas, City of Scottsdale, AZ, 2000. Commissioned by the Scottsdale Cultural Council and the City of Scottsdale, Arizona.

AWARDS, FELLOWSHIPS AND GRANTS

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| 2017 | Americans for the Arts, Public Art "Year in Review" Award for <i>Ethereal Bodies 8</i> , San Francisco, CA | 2007 | Valley Forward. Art in Public Places: Award for Environmental Excellence, Sonoran Suite, Scottsdale, AZ |
| 2016 | American Architecture Prize, <i>Ribbons</i> , San Francisco, CA | 2006 | American Council of Engineering Companies Silver Award for Structural Systems, York Bridge Replacement Project, Redmond, WA |
| 2014 | Awards for <i>Ribbons</i> , 50 United Nations Plaza, San Francisco, CA: ENR California's Best Projects 2014, Award of Merit California Preservation Foundation Design Award, Rehabilitation Category Americans for the Arts, Public Art Network "Year in Review" GSA PBS Commissioner Award GSA Federal Building Champion, Favourite Green Building GSA Design Awards Building Design+Construction Reconstruction Awards, Gold Award Winner CMAA National Project Achievement Award, Buildings - Renovation/Modernization Quality of Life Award, American Society of Landscape Architects, Southern California Chapter | 2003 | Environmental Excellence Award, Public Art for CAP Basin Sports Complex, Valley Forward Association, Phoenix, AZ Professional Design Award for CAP Basin Sports Complex, American Society of Landscape Architects, Phoenix, AZ Americans for the Arts. Public Art "Year in Review" for an Exemplary Innovative Public Artwork Created in 2003, <i>California Song</i> , Sacramento, CA |
| 2013 | Focus on Excellence - Annual Best of NAOIP (Commercial Real Estate Development Association) Northern Virginia Award for <i>Receptor</i> , Springfield, VA | 1995-97 | Archibald Bush Foundation Artist Fellowship |
| 2012 | American Institute of Architects, Fort Worth, TX, Quality in Construction/Artisan Award for <i>Avenue of Light</i> | 1994 | Archibald Bush Foundation Leadership Fellows Program |
| 2010 | Americans for the Arts, Public Art "Year in Review" Award for <i>Sentient Beings</i> , North Hollywood, CA American Society of Landscape Architects, Northern California Chapter, Merit Award for the Moffett Towers Corporate Campus | 1993 | Leadership in the Neighborhoods Fellowship, The St. Paul Companies |
| 2008 | Americans for the Arts. Public Art "Year in Review" for an Exemplary Innovative Public Artwork Created in 2008, <i>Sammamish Meander</i> , York Bridge, Redmond WA Award of Excellence, Community Outreach and In-House Initiative Award from the Consulting Engineers of Alberta, Via Partnership, Cliff Garten Studio, CH2M Hill Canada | 1989 | Visual Arts Travel and Study Grant, Italian Gardens, The Jerome Foundation |
| | | 1986 | National Endowment for the Arts, Visual Artist's Fellowship |
| | | 1985 | Arts-Midwest/National Endowment for the Arts Regional Fellowship |
| | | 1980 | Minnesota State Arts Board Grant for Visual Artist |



RECENT EXHIBITIONS

Tapping the Third Realm
The Ben Maltz Gallery at Otis College of Art and Design (OTIS)
September 22nd - December 8th, 2013
Curators: Meg Linton and Carolyn Peter

SELECTED PRESS

Downtown Phoenix Journal, May 19, 2017 "Valley Metro Transforms Public Spaces into Art Galleries," by Jackie Young

Curbed Los Angeles, March 20, 2017 "See the Five Options for Little Armenia's New Public Art Gateway" by Bianca Barragan

ARL Now, December 15, 2016 "County Board Approves \$1 Million Public Art Installation in Rosslyn"

Fort Worth Public Art: Commissioned Works 2001-2015, 2016, Arts Council of Fort Worth

Illuminate SF, October 2016 "Monarch" by Kathleen Wheeler

San Francisco Chronicle, May 22, 2016 "Transforming Care" by Carey Sweet

LA Weekly, May 6, 2016 "Best Nighttime Sights" by Maya Kachroo-Levine

New York Times, December 2, 2015 "Facebook Chief Vows to Donate 99% of His Shares for Charity" by Vindu Goel and Nick Wingfield

KCRW's Design & Architecture, May 13, 2015 "Cliff Garten Opens Heart of Compassion in Koreatown" by Frances Anderton

Architect's Newspaper, March 3, 2015 "Artist Cliff Garten Lights Up This Loud Sculpture Covering a Los Angeles Parking Garage" by Sam Lubell

Los Angeles Times, November 29, 2014 "Koreatown's Old Cool Buildings Point to L.A.'s Future" by Christopher Hawthorne

Landscape Architecture Magazine, July 2014 "Cliff Garten: Found Energy" by Lydia Lee

Arch Daily - Selected Works, December 18, 2013 "Ribbons/Cliff Garten Studio"

Contemporist, December 18, 2013 "Ribbons by Cliff Garten Studio"

Curbed Los Angeles, November 24, 2013 "LA Artists Making the World Better"

KCET, November 22, 2013 "Tapping the Third Realm: Artists Exploring Spiritual Dimensions" by Tyler Stallings

SF Examiner, November 7, 2013 "Renovation Complete at 50 United Nations Plaza" by Jessica Kwong

Westside People, Nov-Dec, 2013 "Cliff Garten: Recreating Public Space"

Government Engineering, September-October, 2013 "A Bridge as Sculpture"

EDUCATION

Master of Fine Arts, Sculpture, Rhode Island School of Design, Providence, RI
Master of Landscape Architecture with Distinction, Graduate School of Design, Harvard University, Cambridge, MA
Bachelor of Fine Arts, New York State College of Ceramics, Alfred, NY

Sculpture, May Vol. 32 No.4, 2013 "Public Sculpture in an age of diminishing resources. A Conversation with Cliff Garten"

California Home + Design, Spring 2013 "In the Spotlight featuring Cliff Garten" by Sarah White

Westword, November 6, 2012 "The Denver Police Crime Laboratory Offers Engaging New Art"

Sculpture, April Vol. 31 No.3, 2012 "Recent Submissions"

Wall Street Journal, February 10, 2012 "Where Art and Architecture Collide", by Nancy Kates

Public Art Review, Issue 45 Fall/Winter 2011 "Old and New: In Rhode Island, tradition and innovation merge to benefit the community"

California Home + Design, October 6, 2011 "South LA Gets New Public Art By Cliff Garten" by Marissa Gluck

Urban Land Magazine, July 29, 2011 "Designers vs. Engineers: Pushing for Infrastructure on a Human Scale" by Jack Skelly

FORM Magazine, May/June 2011 "50 United Nations Plaza"

Design Bureau Magazine, March/April 2011 "Luminescent Design" by Christopher Moraff

Public Art Review, 20th Anniversary issue 40 Spring/Summer, 2009 "A Watershed moment, for Public Art in Calgary" by Cliff Garten

Public Art Review, 20th Anniversary issue 39 Winter 2008 "Reflections on Public Art on the New American Frontier" by Todd Bressi and Meridith McKinley

The Practice of Public Art, May 8, 2008 by Ed Cameron Cartiere and Shelly Willis

Wall Street Journal, September 1, 2007 "It's Yahoo's Lawn, But This Artist Says Keep Off the Grass" by Kelly Crow

PROFESSIONAL AFFILIATIONS

American Society of Landscape Architects, Southern California Chapter
Arid Lands Institute, Los Angeles, CA